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University of Toronto

Faculty of Music

THURSDAY NOON SERIES

Thursday, November 10, 1994

Walter Hall

12:10 pm

Stephen Ham, piano

*Winner of the 1993 International Stepping Stone
Competition of the Canadian Music Competition*

Programme

Sonata in E-flat major, hob. 49

Allegro

Adagio e cantabile

Tempo di minuetto

Joseph Haydn

(1732-1809)

Kreisleriana, Op. 16

Robert Schumann

(1810-1856)

Reflets dans l'eau

Images Book I

Claude Debussy

(1862-1918)

Transcendental etude No. 5

Feux Follets

Franz Liszt

(1811-1886)



Admission Free

Everyone Welcome

Stephen Ham - Pianist Biography

Born in Toronto in 1973, Stephen Ham was nearly fourteen years of age when he first commenced beginner piano lessons. Within two years he passed the Toronto Royal Conservatory of Music's Grade 8 and 9 piano exams with top honours while concurrently performing Grade 10 level pieces. At this time, he began studies at the Royal Conservatory of Music under the tutelage of Professor Marietta Orlov. In 1990, after only three years of studying music, he won the Toronto Kiwanis Music Festival's piano finals with Alban Berg's challenging *Sonata Op. 1*.

Many performances followed this victory including his debut solo recital and appearances at the Royal Conservatory of Music Concert Hall, St. Lawrence Hall and Massey Hall in Toronto. In 1993, he was the Grand Winner, ex-aequo with the pianist Lisa Godwin, of the Canadian Music Competitions - International Stepping Stone with the mature and demanding Johannes Brahms' *D minor piano concerto*. The internationally acclaimed pianist Marc-André Hamelin, one of the adjudicators wrote: "Your performance yielded many strikingly beautiful moments".

Stephen Ham is presently studying in the Performance Diploma Program at the Royal Conservatory of Music. He will be performing in several engagements for the 1994-5 season.

